



NEWSLETTER

President's Message



Holiday Greetings to all of you! Marcia Weiss took this photo of me at our December meeting at my home last year. This year, I am again hosting the December meeting, and the events include: (a) at noon, a ceremony by MΦE International President Rosemary Ames to install the new collegiate chapter, Zeta Upsilon, at Santa Monica College; (b) initiation ceremonies for new members of the Zeta Upsilon and Mu Nu chapters, (c) buffet lunch at around 1:00 PM (d) the December meeting of our L.A. Alumni Chapter at 1:30 PM; and (e) at 2:30 PM, a piano program by Bryan Pezzone.

Mixing MΦE collegiate and alumni members together at events like these brings youthful energy to our chapter, while hopefully showing collegiate members why they would want to join an alumni chapter after they graduate college. This is your chance to participate in something historic, creation of the first chapter of MΦE at a community (2-year) college. Plus, I think that those of us who can be present that day will have a lot of fun.

If you want to participate in the buffet lunch on December 8th, please RSVP to Marilyn Summers, msummersflute@yahoo.com, and let her know whether you are bringing a salad, a dessert, or something non-alcoholic to drink, such as sparkling water.

Whether or not I will see you on December 8, I wish you all a wonderful December.

With Mu Phi love,
Janice

December 2013 CALENDAR

December Chapter Meeting
Sunday, December 8, 2013
Holiday Pot Luck Celebration
(more details on p. 2)

Home of Janice Feinstein
3372 Cabrillo Boulevard | Los Angeles 90066

12:00 PM—Ceremonies & Buffet Lunch
Installation of New Collegiate Chapter
Zeta Upsilon (Santa Monica College)
Initiation of New Collegiate Members
MΦE International President Rosemary Ames

1:30 PM—Business Meeting
2:30 PM—Program

Program



Bryan Pezzone
piano

RSVP to Marilyn Summers by 12/5/2013
(818) 992-0594 | (818) 416-7476 cell
msummersflute@yahoo.com

DECEMBER CHAPTER MEETING

Home of Janice Feinstein
3372 Cabrillo Boulevard | Los Angeles 90066-1502

Holiday Pot Luck Celebration

Please bring a salad, dessert, or non-alcoholic beverage to share.

RSVP by 12/5/2013 to Marilyn Summers (818) 992-0594 | (818) 416-7476 cell | msummersflute@yahoo.com

Click on the link below to open an interactive Google Maps window for detailed directions:

<http://goo.gl/maps/OwUoh>

ABOUT THE DECEMBER CHAPTER MEETING PERFORMER

Bio from Mr. Pezzone's website at: <http://www.bryanpezzone.net>

Bryan Pezzone is the consummate crossover pianist of his generation. He has excelled in classical, contemporary, jazz, and experimental genres and is known for both his versatility and virtuosity as a performing artist, improviser, and composer. He has performed with many major symphony orchestra associations, has toured widely with the jazz group *Free Flight*, and is known in the Los Angeles area as one of the primary free-lance pianists for film and television soundtrack recording, contemporary music premieres, and chamber music accompanying. As a soloist, Bryan has performed with the Colorado Symphony Orchestra, Atlanta Symphony Orchestra, Hollywood Bowl Orchestra, Pasadena Pops, Santa Monica Symphony, San Antonio Symphony, Los Angeles Philharmonic Institute Orchestra, United States International University Orchestra, UC Irvine Symphony Orchestra, Eastman Philharmonic, and the Pacific Symphony. He has also been invited to perform solo keyboard concerts that blend traditional concert repertoire, improvisations, and original works using the Yamaha Midi Grand by Willamette University for its Distinguished Artist Series, the University of Miami, Rice University, and in many Southern California appearances, including the California Institute of the Arts, where he was on the piano faculty from 1987–2000 and created their multi-focused keyboard program.

In addition, Bryan was the principal pianist with the Hollywood Bowl Orchestra from its inception in 1991 through 1999, has received on-screen credit for his performance on the soundtrack of *The Game* (with Michael Douglas), *The Bucket List*, *The Kite Runner*, *Lars and the Real Girl*, *Flipped*, *City by the Sea*, and was the pianist on virtually all of the cartoons released by Warner Brothers and Disney (*Animaniacs*, *Pinky and the Brain*, *Goof Troop*, *Bonkers*) from 1990–2002.



Bryan received his Bachelor of Music from the Eastman School of Music in 1984, where he was awarded the Performers Certificate and won the concerto competition. He was invited to the Tanglewood Music Center two successive summers as a full scholarship fellow in 1983 and 1984, where he received the C.D. Jackson Master Award. He attended the Banff Centre during its winter term on scholarship from 1984–

1985 as an alternative to graduate studies in order to have the necessary time to freely blend various aesthetics and diverse performance traditions into a unique approach. *This passion remains the focus of his work and continues to evolve in Bryan's own concerts called "Freedom Series" an eclectic blend of Bryan's compositions and improvisations mixed with personal musings on life and inspiration.*

**2013-2014
UPCOMING CHAPTER MEETINGS**

February 13, 2014 (Thursday)

Home of Phyllis Newman
Business Meeting: 10:00 AM
Program: 11:00 AM
Bob Summers, trumpet

March 2, 2014 (Sunday)

Los Angeles Alumni Chapter Birthday Celebration

*Community Concert in partnership with the
Westside Music Foundation Family Concert Series
Featuring MΦE-LA Performers and Composers
and guest artists from Mu Nu and Zeta Upsilon.*

Mt. Olive Lutheran Church (Santa Monica)
Program: 2:00 PM (Tentative Time)

April 10, 2014 (Thursday)

Home of Deborah H. How
BOARD MEETING ONLY: 10:00 AM

May 8, 2014 (Thursday)

Home of Marie Brown Curea
Business Meeting: 10:00 AM
Program: 11:00 AM
*Susan Greenberg, flute
Carolyn Beck, bassoon
Delores Stevens, piano*

June 12, 2014 (Thursday)

Home of Renée Winkler
Business Meeting: 10:00 AM
Program: 11:00 AM
Performer(s) TBA

**Nancy Woods Bricard
Obituary**

<http://www.legacy.com/obituaries/thedesertsun/obituary.aspx?pid=168135577>

Nancy Bricard (Woods), Professor Emeritus at the USC Thornton School of Music and noted editor of piano masterworks for Alfred Publishing Company died November 17 in La Quinta, Calif., after a long and courageous battle with cancer. She was 80.

Professor Bricard chaired the Keyboard Studies Department, retiring in 1998. During her thirty-five year tenure, she received the Ramo Music Faculty Award for outstanding contributions to music and education as well as the school's Distinguished Service Award. A specialist in French keyboard repertoire and the French School of piano technique, Professor Bricard was a frequent and greatly respected master class clinician and lecturer. She adjudicated national and international piano competitions, including the Sydney International Piano Competition. Professor Bricard also lectured on psychological issues relating to performance in collaboration with her husband, Sherwyn M. Woods, MD, PhD, Professor Emeritus of Psychiatry at the USC Keck School of Medicine.

Professor Bricard appeared as a recitalist and soloist with major symphony orchestras and chamber ensembles, which won her notable recognition in Europe and North America. She also recorded and performed for radio and television.

In 1990 Alfred Publishing Company released her edition of Maurice Ravel's *Gaspard de la Nuit*, the highly acclaimed and first critical edition of this 20th-century masterpiece. This was followed by Alfred Masterworks editions of other works by Ravel, Fauré, Debussy, Mussorgsky, and Liszt. Her editions correct previous editions and include scholarly introductions highlighting the social, political, and cultural context for the works.

Professor Bricard was born to an immigrant French father and a mother of Irish heritage on February 17, 1933 in San Francisco. She earned degrees in piano performance at USC studying with Lillian Steuber and John Crown. She then spent six years in France working intensively with Marcel Ciampi at the Paris Conservatoire. She is survived by her devoted husband of 42 years as well as a multitude of loving family, friends, and former students, all of whom have been greatly impacted by the boundless love, warmth and generosity of this extraordinary woman.

In lieu of flowers, memorial gifts may be made to any of the following organizations for which Professor Bricard served on the board of or artistic advisor to:

International Classical Concerts of the Desert (P.O. Box 1227, La Quinta, CA 92253), Steinway Society of Riverside County (P.O. Box 3015, Rancho Mirage, CA 92270), or the Virginia Waring International Piano Competition (73-710 Fred Waring Drive, Palm Desert, CA 92260).



In Memoriam

**Nancy (Woods) Bricard
1933-2013**

*Professor Nancy Woods Bricard
was a former member of
MΦE Los Angeles Alumni Chapter.*



GENERAL & CHAPTER MEMBER ANNOUNCEMENTS

Newsletter Deadline

PLEASE submit all news/announcements (**150-word MAXIMUM**) and photos to Deborah How (dhhow@musette.org) by e-mail only by the 15th of the month prior to publication. THANKS!

Collegiate Chapter: Santa Monica College (Zeta Upsilon)

Janice Feinstein, liaison *Please see President's Message on p. 1.*

RALPHS Community Contribution Program

Thanks to all who have previously registered with Ralphs. We raise about \$500 per year through this contribution program! Need more information? Please contact Marie Brown (Ginger) Curea, Chair.

MPE Los Angeles Alumni Chapter NPO: 84785 <http://tinyurl.com/1992q5s>

PHOTOS FROM THE NOVEMBER 2013 CHAPTER MEETING (Home of Susan Dietz)

